

## NEXT MEETING

Monday, January 25, 1971  
St. Paul's Church, 2430 K St., N.W.

The upcoming January meeting could be one of the most interesting ever. Not only will we be voting to extend the Association's boundaries but --- information on preservation of historic houses, a contribution to Project Pride, discussions of community objectives for next season ... plus ... PLUS ... PLUS ... all the ideas and concerns you have been wanting to unburden yourselves of.

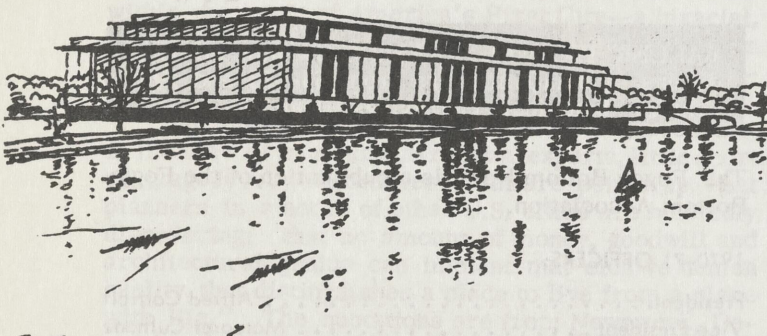
The president has appointed a nominating committee consisting of: Charles Schoeneman, Chairman; Harriet Gruger; Father Richard Martin; Margaret Culhane; William Buchanan; and Burton Wilson. The committee will propose a slate of 1971-72 officers and executive committee members to the membership at the May FBA meeting.

# Foggy Bottom News

Vol. 15, No. 6

Page 1

January, 1971

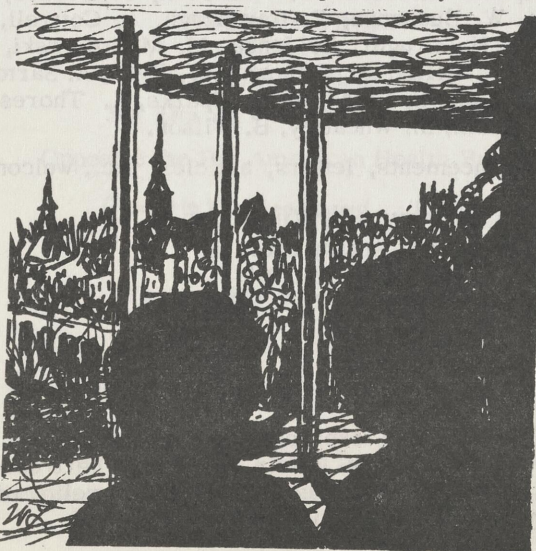


## '71 BLESSINGS

The Kennedy Center will be a 1971 blessing despite the Washington Post's Wolf Von Eckardt to the contrary: "...the monument is nothing but a roadside affair adjacent to a luxury apartment complex... much too aggressively close to the river."

Only once did he allude to what may prove to be the ultimate genius of the setting--the breathtaking view of the river from the main foyer. There was no mention of the views from the outside promenade cantilevered toward the river for a closer view, nor of the view from the penthouse restaurant, roof gardens and promenade.

Now for the first time the public may share with



Watergate apartments the bend of the river views-- Key Bridge, Georgetown spires, sunset afterglow on the clouds above Virginia, nighttime jewels of Rosslyn lights, Custis-Lee Mansion aglow and moonlight on this river so loved for its beauty by the man who chose this setting for our city. And viewed from the river-- it saved the Potomac. Only Notre Dame can be remembered with such a setting, but never mirrored as are these rhythms of white and gold catching the evening sun.

This "roadside affair" with its ease of access and underground parking will surely see all metropolitan Washingtonians dressing up again and thronging the main foyer to see their colorfully costumed visitors from the embassies and offices of every land. For once there will be room for all of us to leave our seats--and for opera, ballet, symphony and drama under one roof.

As the proof of the pudding is in the eating, so with architecture, it's the quality of life that's lived therein, and thereabouts.

Fox von Boom

## THE CONTINUING SAGA OF THE THREE SISTERS

The Three Sisters Bridge, it turned out, was being built without an agreed upon design! Judge John Sirica, therefore, had no choice but to order "design" hearings. Not satisfied, lawyers for the citizens are appealing his decision claiming that full "location" hearings must be held to determine whether the bridge should be built at all. The questionable design hearings commenced December 14 with nary a Councilman in sight and proceeded in a predictable direction-- Big Business--yes, citizen and Earth groups--no.

Similar hearings were held December 7-9 on Route I-66 in Arlington. Aably led by James and Emilia Govan, a group calling itself the Arlington Committee on Transportation (ACT) has mounted a very professional campaign against this road. "Staid" Arlington homeowners raked their officials over the coals in a manner that had even Congressman Joel Broyhill worried and left Mr. Hope, the Highway official, visibly

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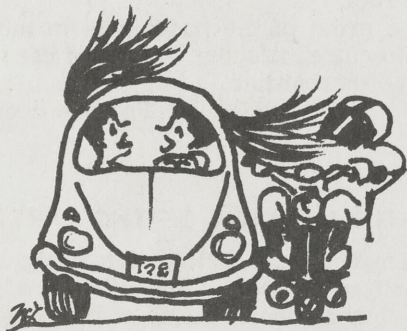
shaken. If ACT succeeds, of course, 3-S.B. would be left high and dry.

It was a section of the Federal-Aid Highway Act (FAHA) of 1968 that "forced" this bridge upon us. The Senate version of the 1970 edition of this act would have repealed that provision. The House version, on the other hand, would have required construction of the North Central Freeway (NCF). The conference committee, however, opted to retain the 1968 stand and called for another 12 months' study of the NCF.

The Montgomery County Council, an opponent of the NCF, now opposes the 3-S.B. on the grounds that it would overwhelm the proposed Palisades Parkway with traffic. Happily, \$25 million authorized in the House version of the FAHA for that particular "road to ruin" was stricken in conference.

The city is now in legal but not NATCHER-al compliance with freeway law, so the subway money is still locked up.

William Buchanan



CHOICE MEATS  
cut to order

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To register complaints about pollution by motor vehicles phone 629-3751 and for all other sources phone 629-3748. This is the Air Pollution Division of the Health Services Administration of D.C. and it uses most of its resources in gathering data on D.C. air pollution.

The Metropolitan Washington Coalition for Clean Air, which is affiliated with the D.C. Tuberculosis and Respiratory Disease Association is working for cleaner air by fighting freeways, reporting violations and improving legal enforcement. You can join for as little as \$2.00 - checks payable to "MWCCA" - send to 1714 Massachusetts Ave., N.W., City 20036 - and take a deep breath of satisfaction!

BTW

WALLER PICTURE FRAMING is now offering dozens of small mirrors from \$4-\$15 and 19th century botanical engravings from \$2.50-\$10.

The Foggy Bottom News is a publication of the Foggy Bottom Association.

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Vice President..... Margaret Culhane  
Secretary..... Leslie Wilder  
Treasurer..... Eleanor Becker  
Executive Committee..... Harriet Gruger, Rufus Lisle,  
Father Richard Martin,  
Father Edward McCarthy,  
Charles Schoeneman

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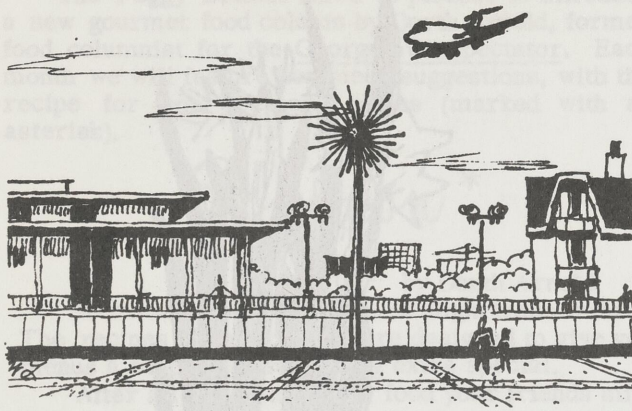
All announcements, letters, articles, etc., welcome. Send to:

FOGGY BOTTOM NEWS  
c/o West End Library  
24th and L Sts., NW.  
Washington, D.C. 20037

Next edition's deadline: **MONDAY, FEBRUARY 1**

The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.





### A PLACE WITH LIFE

D.C.'s Southwest renewal project's planners "promised nothing less than an epochal 'new town' within the heart of America's First City--a biracial, mixed income utopia that would combine cosmopolitan amenities with the friendly, neighborly ethos of a village in seventeenth-century Italy."

But instead the "Southwest project represents, in the view of most urban-renewal experts, little short of tragedy.... Southwest's failure points up what planners in a score of other U.S. cities are belatedly discovering: that no amount of money, goodwill and architectural genius can implant that elusive human quality that distinguishes a place to live from a place with life." The quotations are from *Newsweek*, December 14, 1970, p. 94.

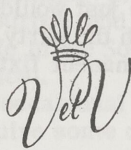
Well, Foggy Bottom isn't perfect and the Foggy

Bottom Association doesn't now and never has had the money to make any big gestures, but that may be just as well because well-heeled organizations tend to lose touch with many vital parts of their environment. And this is one of the errors the FBA couldn't make even if it tried, because its aims run counter to the life-denying principles that planners of "model cities" so often follow.

Some of the distinguishing characteristics of Foggy Bottom that help make it "a place with life" are the feeling of community among many of its residents; the desire to retain some of the "small town" element as shown by the owners of one-family houses who refuse to give up their property for a large dollar profit (and this same feeling of community pervades many of us living in apartments as well); the mixture - economic, racial and occupational - of its population. Foggy Bottom even has sandwich shops, delicatessens and family grocery stores and barber shops and beauty salons all of which *Newsweek* includes in its list of needs for "a place with life". Churches are numerous, one of the liveliest "live" theatres is just across Pennsylvania Avenue and in time the Kennedy Center for the Performing Arts will offer music, dance and opera. And for those who like the outdoors there is the Thompson boathouse on the river at Virginia Avenue where you can rent a boat and row across to Roosevelt Island and walk its nature trails.

There's much more to mention, but take a walk and look for yourself. Probably you will meet someone you know and you will find Foggy Bottom is, indeed, "a place with life."

Burton T. Wilson



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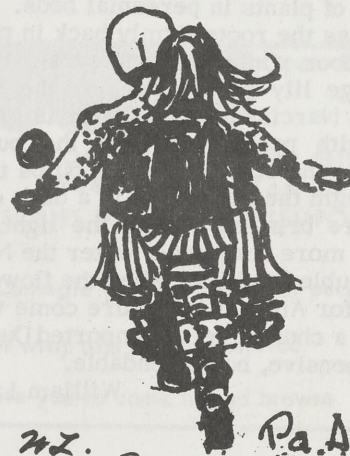
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Sundays - 9:45 a.m. Ecumenical Church School

11:00 a.m. Worship Service

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### THE FOGGY BOTTOM FARMER

Lengthening days with winter hardly here attest to the coming of Spring. Watch your noontime shadow and see the sun beginning to climb. Bolgiano's seed catalogue is another harbinger. Phone 547-4800 for your copy.



Sunny January days are fine for garden cleanup that earlier snows have kept you from. Look for and remove the white chalky scale that still clings to the stems of many plants. Also, January thaws often cause the heaving of plants in perennial beds. If the ground softens, press the roots firmly back in place.

For indoor winter bloom try an Amaryllis bulb for its large lily-like flower, or the very fragrant Paper White Narcissus. The latter is grown in a dish of water with pebbles to hold the bulbs in place. Bolgiano's is the best source for bulbs this late in the winter. Begin the Narcissus in a dark closet for two weeks before bringing it into the light. For larger blooms and more fragrance, water the Narcissus with a water soluble fertilizer when the flower buds show. Directions for Amaryllis culture come with the bulbs. If you have a choice, get the imported Dutch Amaryllis --more expensive, but dependable.

William Lattin



### TENTING TONIGHT

In case you were wondering if the circus was in town last month, Dennis Williams, 10 Snow's Court, reports that the red and white striped tent on his patio was simply a heated pavilion to house some of the guests at a cocktail party. The party was in honor of Mr. Williams' parents, Mr. and Mrs. Harry Williams of Amityville, N.Y. Apparently the nine-foot width of the Williams' house just wouldn't accommodate all of the guests. Although the party was a success, the tent will not be a permanent fixture, according to Mr. Williams.

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The Foggy Bottom News is pleased to introduce a new gourmet food column by Dorth Arnold, former food columnist for the Georgetown Spectator. Each month we will feature her menu suggestions, with the recipe for one or more dishes (marked with an asterisk).

## Soupçon \*

by Dorth Arnold

Webster defines soupçon - a slight trace or flavor. The recipes in this column are designed to give your menus a soupçon of something extra special.

After all the rich holiday food your friends might welcome big bowls of clam chowder. Invite them to crumble pilot crackers in their soup bowls and sprinkle a few crisp salt pork cubes on top. So good on a cold January night!

Snow's Clam Chowder  
Pilot Crackers  
\*Salt Pork Cubes  
Tossed Lettuce Salad  
Anjou Pears  
Roquefort Cheese  
Coffee

\*Cube salt pork in small dice. Saute in a heavy skillet until all the fat is rendered. Drain the pieces on paper towels and serve separately.

### WRITERS WORKSHOP

My senior year in college I was fortunate to have a creative writing teacher who was a subtle inspiration to me and the others in the class. She was the sister of Carson McCullers--a writer whose work, in my opinion, was erratic in quality but fantastically alive and moving when she was at her best. My teacher would occasionally treat us to an anecdote from McCullers' life, which was, to say the least, turbulent. At these times, brimming with enthusiasm, I would go home, drink bourbon and write poignant stories about small town life in the South (I've passed through the South exactly once).

Despite these occasional and fruitless lapses, I did manage to acquire some discipline in my writing and enough confidence to persevere even at times when

I was producing mediocre, or worse, material. I do believe that writing is something that must be done regularly to achieve any palatable results.

During the course of my lengthy but otherwise nondescript college career, I took a total of eight writing courses--short story workshops, fiction workshops, non-fiction workshops, poetry writing--at this point they blend into an unmemorable maze, except for the fact that most of them, surprisingly were helpful and I managed a degree of productivity.

My teacher had been the fiction editor of Redbook magazine, which at the time was publishing some interesting work by some promising young writers--Joyce Carol Oates, for one. Because of this background we were exposed to some tips on the technical aspects of getting material published--what format to use, which magazines were interested in a certain kind of story, and the kind of aggravation to expect from editors.

To come to my point, which is often a problem with writers, our class ended and five or six of us formed our own group which met about twice a month. The group was a mixture of people varying in age as well as experience and ability in writing. There were no rules; we simply wrote about anything we chose, and no one was expected to produce for each session though most people did. We would get together, read each other's work, and give our criticisms. Since we all shared similar problems, the experience was most informative and rewarding.

As I see myself losing some of that old discipline, I'd be extremely interested in starting up such a group in the neighborhood. I would be glad to make my apartment available one or two nights a month for an informal group of aspiring writers. If interested call Marjorie Mann at 338-5971.

Open daily 10 'till 6:30

965-1325

### FOGGY BOTTOM GIFTS

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ACCESSORIES FOR THE CONTEMPORARY HOME

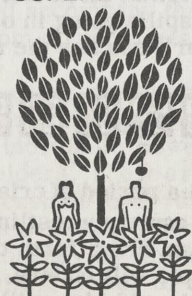
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## TRY IT

You are reading the Foggy Bottom News. We welcome your interest. Are you a member of the Association? If not, you are a "free-loader". The volunteers who prepare and distribute the newsletter and the Association like to make it available without charge. But we do need your help as well as your interest. A \$3.00 check or money order drawn to the Foggy Bottom Association will give you membership until next June. Send it to: Miss Eleanor Becker, Treasurer, at 940 - 25th Street, N.W., City 20037 and be sure to include your name and address so you will receive your membership card.

## NOTICE TO OUR ADVERTISERS

Please remember when submitting or changing copy that even though our copy deadline is on or about the first of the month, the Foggy Bottom News does not appear until approximately three weeks later.

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## DARKNESS

Swing high, Old Lamp  
That Night may see  
The work of Man's new alchemy!

For acid scars  
That Noon heats white  
Lie purple-cooled  
In Gloamed light.

And giddy stars  
Will ne'er suffice  
To fire this rim  
And 'lume this price...

Thus ether mist  
Will float a jewel  
And Night won't heed  
Day's whispered, "Fool!"

Anamae Lattin

## AMENDMENT

The following Amendment to the Foggy Bottom Association by-laws will be presented to the membership at the January meeting for discussion and a vote:

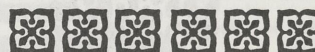
Article I, Section 3 is amended to read: Area - the Association is primarily concerned with the area bounded by 20th Street, an imaginary westward extension of E Street, the Potomac River and Rock Creek, and L Street, all in Northwest Washington, D.C.

Article I, Section 3 presently reads: Area - the Association is primarily concerned with the area bounded by 23rd Street, an imaginary westward extension of E Street, the Potomac River and Rock Creek, and Pennsylvania Ave., all in Northwest Washington, D.C.

Sale on New York Graphic Society Prints  
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HELPFUL HANNAH'S HANDY HOUSEHOLD  
HINTS FOR THE HARRIED HOMEMAKER

Keep a full-sized sheet of aluminum foil on the bottom of your oven at all times. If a pie or casserole bubbles over or spills going in or out, the foil instead of the oven "floor" catches the mess.



We are now in a period of crisis. Every man who is acutely alive is acutely wrestling with his own soul. The people that can bring forth the new passion, the new idea, this people will endure. Those others, that fix themselves in the old idea, will perish with the new life strangled unborn within them. Men must speak out to one another.

D. H. Lawrence  
September 1919





### GOOD NEIGHBORS

Snow - on December 31st - white, light and shining, filling the hedges and yards, sidewalks and streets. Foggy Bottom looked its best for the New Year and the residents of the Bottom cleared their sidewalks the best of any of the many years this writer remembers. At one corner house a young woman was valiantly scraping away with her snow shovel. She said she had always lived in Los Angeles and hadn't thought about the extra sidewalk to be shoveled when she rented a corner house. Some householders cleared their own walks and those of adjoining vacant lots as well.

By noon of January 1st most apartment buildings had their walks clean. There were exceptions such as 940 and 950 - 25th Street and 2401 H Street with their walks only partially cleared and slush ankle deep across the driveways. Watergate was little better and Columbia Plaza from the west was best approached on snowshoes. Channel House hadn't touched its 25th Street sidewalk. But George Washington University did all right in the Bottom area.

There is one incomprehensible custom with even the best snow clearers. The sidewalk will be thoroughly cleaned, but when the walker comes to a corner to cross the street he is faced with a two-foot ridge thrown up by the snow plow and is trapped behind a dike. Could the residents and managers look a few feet beyond the sidewalk and make a one or two-foot opening?

Burton T. Wilson

### CONGRESS AND THE OVER-70 SET

Senator John Williams of Delaware has retired to avoid serving beyond the age of 70. As a final gesture, he introduced a constitutional amendment that would, if passed, make his act mandatory. With all due respect to one of the Congress's most decent and courageous men, I think this amendment will not and should not be passed because:

1. amending the Constitution is almost impossible,
2. a divisive debate that would embitter young and old alike would accompany this bill,
3. age and wisdom do not necessarily part company at 70.

Improved health care, one party constituencies, and a dictatorial seniority system have combined, however, to deliver inordinate power into the hands of the congressional elders. There are fifteen senators and seventeen congressmen over the age of 70 and most of the Democrats among them head important committees. The tendency is for a man to achieve power--and the resulting power to "deliver" for his constituents--at a time in life when balanced progressive views are less and less likely. A young congressman is frustrated by the realization that power will likewise come to him in his declining years and the fact that his own committee chairman may not

retire until he is in his nineties with perhaps decades of semi-senility and antiquated decisions behind him.

Congressional rules changes requiring that leadership positions be relinquished at the age of 65 (or 70) would probably achieve the desired results. Their power reduced, many older Congressmen would simply retire. Those that stayed on would do so more out of a desire to serve, and their constituents would return them more on the basis of their wisdom. Younger and more vigorous congressmen would assume leadership roles.

William Buchanan

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Note: These rates are effective with the February issue.

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# HIGHLIGHTS

## CONSTITUTION HALL

National Symphony, Artur Rubenstein, Pianist, Dorati conducting, Beethoven's Piano Concerto No. 4, Sunday, Jan. 31, 3:00 P.M.

## LISNER AUDITORIUM

### DIMOCK GALLERY

January - CERAMICS by The Kiln Club of Washington  
THE NATIONAL BALLET - Fri., Jan. 29, 8:00 PM;  
Sat., Jan. 30, 2:00 & 8:00 PM; Sun., Jan. 31, 2:00  
& 7:30 PM. For tickets phone DU 7-5544.  
"HAMLET"--Judith Anderson, Thurs., Feb. 18, 8:30  
PM; Fri. & Sat., Feb. 19 & 20, 8:30 PM; Sun.,  
Feb. 21, 3:00 PM. For tickets phone NA 8-7332.

On New Year's Day a Channel 26 Hollywood Bowl  
"Spectacular" saw the Los Angeles Philharmonic re-  
ceive a standing ovation. Their "1812 Overture"  
seemed like a champagne "cork-pop" compared with  
the remembered spine-tingling, thundering music of  
the U.S. Army Band and the Old Guard Company  
artillery at Watergate's summer finale. How lucky we  
are here.

W.L.

## DINNER THEATRE

THE SOUND OF MUSIC, Longworth Dinner Theatre, 1801 N. Oak  
St., Rosslyn, Va., thru Jan. 17, Wed. thru Sat., dinner at 7  
and curtain at 8:30; Sundays an hour earlier. For ticket in-  
formation call 965-3030.

## WINTER CLASSES

FEDERAL "AFTER-HOURS" EDUCATION PROGRAM, coor-  
dinated by the Civil Service Commission's Bureau of Training and  
GWU College of General Studies. Registration for spring semester  
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WASHINGTON SATURDAY COLLEGE: Free Shorthand Class,  
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## SKI INFORMATION

Potomac Ski Shop: 949-7575  
Ski Center Snow Reports: 638-4401  
Ellis Ski Bureau: 628-8274  
Ski Club of Washington - Activities: 527-1803  
Charnita: 717 - 642-8274

\* \* \*

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"To Kill a Mockingbird" &  
"A Streetcar Named Desire"

THUR. THRU SAT., JAN. 28-30

"The Prime of Miss  
Jean Brodie" &  
"I Love You, Alice B. Toklas"

SUN. THRU TUE., JAN. 31-FEB. 2

Camus' "The Stranger" &  
"If"

WED.-THUR., FEB. 3-4

"Battle of Britain" &  
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